Wiltshire Council

Where everybody matters

Reference no

Log no Tid: 016/10 For office use

Community Area Grant Application Form 2010/2011

Please ensure that you have read all the Funding Criteria and Additional Guidance Notes before completing this form PLEASE COMPLETE ALL SECTIONS TO ENSURE THAT YOUR APPLICATION CAN BE CONSIDERED We strongly advise that you contact your Community Area Manager before completing your application.

1 - Your organisation or group						
		lusicians, Wiltshire Music Service				
organisation						
Contact name						
Contact address						
Contact number		e-mail				
Organisation type	Not for profit or	ganisation 🛛 Parish/town council 🗌				
	Other, please s	pecify				
2 – Your project						
In which community area does your project take place? (Please give name – see section 3 of the grants pack)		Tidworth				
Does your town/paris	h council					
know about your project?		Yes 🗌 No 🖾				
What is your project? Important: This section is limited to 300 characters only (inclusive of spaces).		I aim to set up two wind bands invovling children in the Tidworth Area. The beginner band is aimed at musicians who can play 3 notes to grade 2 standard and the second band will cover from grade 2 onwards. This pilot project will take place after school.				
Where will your project take place?		Wellington Academy				
When will your project take place?		27:04:2011 - 33 Wednesdays until Easter 2012				
How many people will benefit from your project?		50-100				
How does your project demonstrate a direct link to the community plan for your area?		My project will help improve the quality of life socially for young people by providing an educational club for ages 8 - 18.				
Please provide a reference/page no.		Community objectives, and weakness				

What is the link between your proje parish plans.	ct and other local pri	iorities? e.g. Priorities set by your area board and				
Through the band rehearsals and concerts, I aim to bring military and civilan communites together and build a stronger sense of community by working together.						
Stronger sense of community by work	ing together.					
	need for your project	and how will your project benefit your local				
community? Important: Please do not type in paragraphs – This section is limited to 1200 characters only (inclusive of spaces)						
The Wiltshire Music Service has just appointed me as Team Leader for East Wiltshire. Part of my job is to develop ensembles in the area. Having worked and lived in this area all my life, I feel now is the right time as I have enough good students at Wellington Academy to support an Intermediate Wind Band. Also, with the funding from the government given to all music services to develop the Wider Opportunties programmes by giving money for instruments, we now have the resources to kick start instrumental learning in schools and so we are currently teaching 100 children clarinets and brass to year 5 students in a Wider Opportunities setting. The Wiltshire Music Service has provided 39 instruments which will be used every year to start off each new year 5 group. The aim is to give something for the local children to do, whether is practising their instruments at home, being at rehearsal, or being involved in a concert. Concerts hope to involve other groups in the Kennet area, the Lucknow Band or the choirs from the local schools. For this pilot project the subscription fee will be free and I hope to raise the profile of the area by involving the media.						
have the opportunity to learn initially in well. Wellington Academy are fundin also providing the premises for free. I to cover the cost of my time. So I am who cannot afford it an instrument to Programme. The prices shown are ba with a bulk order we should be able to	or free. Government function this way and then fee g the minbuses to get Kennet Young Musicia asking for the money to play in September whe sed on current prices f	unding permitting, each subsequent year 5 group could ed into the wind band and we could continue it if all goes the children to and from the rehearsals. The school is ns is providing the music and I have to find the funding o cover for my teaching hours and to give the children en the new year 5 intake start their Wider Opportunities from the John Packer website. Prices change a lot and tter deal.				
3 - Management						
How many people are involved in the of these, how many are:	ne management of yo	our group/organisation? 3				
Over 50 years	Male	Female 1				
25 – 50 years	Male	Female 2				
Under 25 years	Male	Female Female				
Disabled People	Male	Female				
Black and Minority Ethnic people	Male	Female				
If your project is intended to continue after the Wiltshire Council funding runs out, how will you continue to fund it? The project as from April 2012 will continue to run but on a subscription basis. I hope the children will have had such a great time that the small charge will be no problem.						

If you were not awarded the full amount requested, what would be the impact on your project?						
I feel that if it is for free, we can change peoples perception about playing and getting involved with music. If we charge, I feel the take up for the bands will be very smal and it would be difficult to get things going.						
How will you know whether your project has made a difference in the community?						
Music has an impact on the brain. Learning an instrument helps improve all areas of it. It hoped that the children continue to play and take it up at Wellington Academy and build on the success of the music department there. I would like for it to be the talk of the community with the regular concerts we will be doing as well as the links with the army band.						
Have you contacted Charities Information Bureau for help with your application/ to seek funding?	Yes 🛛 No 🗌					
To who have you applied for funding for this project (other than Wiltshire Council)?	I am in the process of asking the Salisbury Plain Action Group for funding . They have agreed in principal for the funding.					
Have you been successful?	Yes 🗌 No					
Have you or do you intend to apply for a grant from another area board within this financial year?	Yes 🗌 No 🖂					
If yes, please state which ones.						
Are you in receipt or anticipating other funding from Wiltshire Council for this project?	Yes 🗌 No					
4 - Information relating to your last annual accounts (if applicable)						
Year ending:	Month:	Year:				
A - Total income:	£					
B - Minus total expenditure:	£					
Surplus/deficit for year: (A minus B)	£					
Free reserves held:	£					

Project Costs A Please provide a <u>full</u> breakdown e installation etc.	Project Income B Please list all sources of funding for this project, as provisional (P) or confirmed (C)				
			P/C		
Teaching hours- 33 lessons	£ 1,500	Own fundraising/reserves		£	
1x Baritone Saxophone	£ 2,843			£	
2x Eb Tuba	£ 1,000	Parish/town council		£	
4x clarinet	£ 1,036			£	
6x trumpets	£ 564	Trusts/foundations		£	
2x Baritone Horns	£ 498			£	
	£	In kind		£	
	£			£	
	£	Other		£	
	£	Salisbury Plain Action Group	Р	£ 4,500	
	£			£	
	£			£	
	£			£	
Total Project Expenditure	£ 7,500	Total Project Income		£ 4,500	
<i>i</i>		•			
Total project income B		£7,500			
Total project expenditure A		£ 4,500			
Project shortfall A – B	£3,000				
Award sought from Wiltshire Cour	£3,000				
Bank Details					
Please give the name of the organisations' bank account e.g. Barclays		Natwest			
Please give the title name of the organisations' bank account e.g. current		current			

6 – Supporting information – Please enclose the following documentation

Enclosed (please tick)

- Written quotes including the one you are going to use
- Latest inspected/audited accounts or annual report
- Income and expenditure budget for current financial year
- Project budget (if applicable)
- Terms of reference/constitution/group rules
- Evidence of ownership/lease of buildings and/or land

For new groups, only the group's terms of reference and a projected income and expenditure budget covering a period of 12 months is required.

7 - Equalities and Inclusion – Wiltshire Council is committed to ensuring that its work through the Area Boards benefits all sections of our community and promotes equality and inclusion. To assist us in assessing how your application aims to meet our commitment to equality and inclusion, please provide a brief answer to the following:				
 How does your project work to either (a) promote equality and access to services/facilities, and/or (b) reduce disadvantage? 				
The year 5 Wider Opportunites projects involve the all children in the year 5 classes so everyone gets the chance to try an instrument.				
b) How does your project work to promote inclusion, participation and good community relations?				
All children will be encouraged to continue learning an instrument. When they are in the band they will take part in concerts and represent the community as a team.				
c) Is your project targeted at a specific group? If yes, please tick any of the following which apply				
Under 25's Over 50's				
Mostly or all men/boys Mostly or all women/girls				
Specific minority ethnic groups (please state which groups)				
Specific faith groups (please state which groups)				
People/families on low income				
Other disadvantaged groups (please state which groups)				
8 - Declaration (on behalf of organisation or group) – I confirm that				
⊠ I have read the funding criteria				
☑ The information on this form is correct, that any award received will be spent on the activities specified, that I will complete a monitoring form (if requested) following completion of the project.				
⊠ If an award is received, I will complete and return an evaluation sheet.				
☑ That any other form of licence or approval for this project has been received prior to submission of this application.				
☑ That the necessary policies and procedures will be in place prior to the commencement of the project outlined in this application. ☑ Child Protection ☑ Public Liability Insurance				
Equal opportunities Access audit Environmental impact				
Planning permission applied for (date) or granted (date)				
⊠ That acknowledgement will be given of Wiltshire Council support in any publicity, printed or website material.				
☑ I give permission for press and media coverage by Wiltshire Council in relation to this project.				
Name: Cheri RichensDate: 23/11/2010				
Position in organisation: Team Leader (East) Wiltshire Music Servi				
Please return your completed application to the appropriate Area Board Locality Team				